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# THE PUTANG INA M

## TURBOCORE ZINE



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FREE

#3



The healing of a boy with a demon



POLICE LINE

## A GOOD DAY FOR KILLING

Here's the blood with Ekkachai, of the Brutal Death Grind band A GOOD DAY FOR KILLING read below so you'll know what these guys are up to.

### 1. Hello Ekkachai, what's up there in Thailand?

Hi Jay, How are you? Thailand is rainy now. And I'm sick about the traffic in Bangkok. Too many cars are stuck on the roads while raining, I don't know why. Anyway the rain makes me sleep very well at night, the weather is so comfortable. This is only one thing I like in rainy season.

### GARDEN VEGETABLE

### 2. Can you please introduce the members of AGDFK? who did the artwork and the logo on your ASSAsIN tape? it really fits well since you guys play brutal-Death-grind stuffs.

At first AGDFK consisted of 3 unhinged killers namely Sittichai on drum, Saken on guitar and I on microphone. But recently we recruited a new killer on bass position, his name is Noratthep. I'll put his pic on our website soon. About the logo Sittichai did it, and his friend named Sarawut drew the picture on the cover of AssAsSin tape. Yeah they're fit for our brutal death style.

### Lettuce leaves

### 3. What made you come up with your band name? Have you encountered some problems about your band name? Are you considering to change it?

You mean why did we use this such word as our band's name, right? Hmm 'A GOOD DAY FOR KILLING' what do you think? I like it. I think that it's fucking fit for our style. You know what I mean? It sounds quite awesome. Although it's a simple word but I think that it's characteristic and easy to touch in people's mind. At least in our mind haha. No we haven't encountered any problem about it and we'll never change this name.

### 4. On the song "Let's kill someone" any story behind this? do you need to be pissed off big time just to composed this? have you actually killed someone?

I've never killed anyone, but sometimes I want to. And I believe that sometimes you want too (don't you?) and also including the other people. That's the theme for this song. A man wants to kill another, we all want to kill each other. So let's kill !!!

### 5. Where did you get your inspirations in writing such lyrics?

The inspirations are around us.

It's up to each person to see them and accept the reality or not. I just accepted that the brutality is real and it is around us. I wrote all lyrics by seeing through inhuman sight.

### 6. Are you a satan follower? What can you say about black metal and everything it represents?

No, I'm not and the other members of AGDFK are also not. I listen to some black metal but I'm rather inattentive what it represents. So I have no comment.

### 7. Can you explain the artwork on your ASSAsIN tape?

Yes, on the AssAsSin cover I wanted to present the most vile and brutality of human, and I got the idea about this cover from the lyric of a song on this tape called 'A GOOD DAY FOR KILLING'. Yeah its name same as our band's name, I thought that it would be great if we used the theme of this song as the cover picture of our debut tape. Then I gave the lyric to Sarawut who was our drummer's friend and told him some of my idea. After that he drew the picture in the deep of a night, next day he showed us his work and we all thought "It's absolutely fuckin' killer".

### 8. How's the underground scene in THAILAND, do you know any bands, zines and distros that are worth supporting?

The underground scene in Thailand is little by little growing up and getting stronger, we have more bands, 'zines, labels and distros now. I can recommend some of them such as the bands like Lacerate, Deathguy, She's gore, Failure trace, Lerman and 'zines like You died, Noise zealot, Surlity, Maelstrom666, Bleeding in canvas, CTD, Metal Thai and distros & labels like Brute! Prods, Witchhammer prods, Dark angel recs, Zilent Slaughtering prods, etc. These are some examples.

### 9. What are the reactions of your parents or some people you know when you tell them that you play death? do they have the same shocking reactions?

I guess they would be perplexed than shock 'cause they don't know what death metal is. But some stupid one said "Is it the same style with Linkin park?"...and I said "Fuck You Motherfucker!!!" Well my mother has listened my songs and she asked me "Where's your singing voice?" even though I was singing, hahaha she didn't know that was the singing voice. Even so they've always supported me.

THE PUTANG INAMO ZINE

10. Do you have any other contacts aside from me, here in the philippines? other asian countries? europe?

Yes I have contacted with a Philippine brutal band called Human Mastication. There might be some other contacts from your country that I've forgotten. As for worldwide contacts, yes we've got them from several countries in Asia, Europe, America and also Australia. That is really fucking cool. Contacting between bands or distros or the others in underground metal scenes make the movement and keep the scenes alive, it fucking rules.

11. Last bestial remarks! promotions comments etc. Thanks for this interview.

You're bestially welcome Jay. Thanx a lot for this interview and your support.

We're going to release the 4 way split CD somewhere of this year. This split will contain 4 Siamese brutalisms. Prepare for our beastly assault. For more info about A GOOD DAY FOR KILLING please check out our sick-site at <http://www.agdfk.cjb.net> , We'll never let you live!!!

## US ship fined for dumping human waste in Subic

MANILA (AFP) - A US naval ship taking part in joint exercises is being fined 10,000 dollars for dumping human waste into the Subic Bay, officials said yesterday.

The United States embassy, however, denied any American ship had dumped human waste and said there appeared to be a "misunderstanding."

Philippine officials said USS Russel was caught

dumping waste while anchored off Subic's coast last week, but the ship allegedly accosted local officials photographing the incident.

American sailors also confiscated a diskette from the digital camera used by Filipino officials without explanation, said Ametha de la Llana, who heads Subic's ecology department.

Philippine officials threatened them with a \$10,000 fine for dumping human waste into the bay's waters. I am still waiting for them to submit a written explanation or reaction from the notice of violation I sent them," De la Llana told AFP. "So far they are ignoring it," she said, adding that her office might refer the case to its legal department.

American embassy spokeswoman Ruth Urry said that during a routine transfer of sewage from the ship to a waste disposal truck last week, a leak was noticed and the dumping stopped.

A clean-up was carried out with the help of Subic authorities and all personnel were followed during the transfer of sewage from the ship to the truck.

## FLOWERS I STOLE FROM GRAVES

### HERE'S MY FIRST ZINE FORUM PART 3

My name is Will, I'm 22 and live in Stanmore a suburb of Sydney, Australia. I'm generally drunk. Have done two zine's. First was called Bastard Child. it started in 1995 and ran till 2000. The second was/is called Flowers I Stole From Graves, started in 2002 and ran till 2004 (kind of still going online).

2. When did your 1st issue come out? what motivated you?

Ok with Bastard Child the first issue came out in 1995. Basically I was a bored teenager and wanted to do something. With Flowers I Stole From Graves it was different because it was a semi personal zine. I was very depressed at the time when I started it. It was a kind of cathartic release. I was also working in a small record store and had a lot of time on my hands to write. It made me feel good to write stupid shit when I was working. I was also getting drunk while working so it made sense at the time.

3. What was the inspiration behind the name of your zine?

Never really thought about it but Bastard Child because it was silly. Flowers i Stole From Graves because I like the idea of stealing flowers!?!!!!!

4. How did you pay for the first issue? what was the press run? How did > you get it out there? how much did you sell it for?

Bastard Child I paid for it myself, 100 copies, put it in stores and sold it myself, I think it was \$2. Flowers I stole From Graves I paid for myself, the press run varied from 30 to 200 depending, I put it in one shop and gave them out myself, it was free.

5. How did you come up with a theme for your zine?

through drunken stupidity, seriously, beer played a large part in all my zine adventures. I wrote every issue of Flowers I stole From Graves drunk. It was fun.

6. who did you interview in your first issue? HOW?

Bastard Child: can't remember I don't have a copy of the first one anymore but the second issue I do. It had Australian Bands such as Gilgamesh, A Religious Experience With Big Vern and Nancy Vandal. Also an interview with Canadians Racer Ten. Flowers I Stole From Graves: no one, just me, I did an interview with US band Haymaker for a later issue.

7. How did you lay out your fist issue? has that process changed?

Bastard Child was badly laid out in Microsoft Word, with a bit of cut n paste thrown in so I could keep my punk credibility. Flowers I Stole From Graves was completely laid out in Adobe InDesign, the best layout program in the world.

8. How did you round up contributors?

Didn't, one man thing. except for issue 5 of Bastard Child where I did it with a mate of mine Paul.

9. what zines were your inspirations?

Heartattack, Profane Existence, Maximum Rock n Roll, Hitlist, Betty Paginated and more than I can be bothered to mention.

10. Were you published in any other zines before your first issue?

No. >

11. How have your policies towards advertising and reviews changed?

They haven't I still don't do racist/sexist/homophobic ads. And that is what I will always do.

12. your goals?

None really, but I have always despised the catholic church and constantly find myself writing about that. Cheers will <asitdies@ozemail.com.au>

AND BASTARD CHILD ZINE

# THE ART OF WAR

When the Spanish began to colonize the Philippine islands the culture and technology was by no means that far behind most other areas of the world. Indeed, in many areas the Filipinos were quite advanced. The metal smith, **Panday Piray** of Pampanga, was so skilled at weapons making and other types of metal working that the Spanish entrusted him with opening the first Spanish artillery foundry in the country. The Spanish found that the Filipinos made their own small arquebuses, or portable cannons, usually made of bronze. Larger cannons made of iron and resembling culverins provided heavier firepower. The iron cannon at Raha Soliman's house was about 17 feet long and was made from clay and wax moulds.

The most fearsome weapon though was the famed *lantaka*, or swivel gun. Unlike the Spanish cannons these guns were placed on flexible swivels that allowed the gunner to quickly track a moving target. The *lantakas* of the Moros gave the Spanish so much trouble that they always included native ships, like the *karakoa*, equipped with *lantakas* to counter the Moro weapons. The most impressive *lantakas* had two revolving barrels. These were eventually exported to South America, and may have become the precursor of the Gatling gun.

Piray started a tradition of high quality metal casting that lasted for centuries in many parts of the Philippines. Many individuals with surnames like Piray, Viray, etc., may have ancestors who were members of the guilds of smiths who followed the Piray lineage. The metal work involving authentic native swords was also of the highest quality. Unfortunately, this fell into disuse among most of the lowlanders of the North. However, the Muslims and animists of the South continued to make very fine *kampilans*, *krisses*, etc., that can take many years of work to complete. Sword makers were also astrologers who waited for auspicious conjunctions of planets before proceeding with each elaborate phase of the sword making ritual. The passage of the sword from the maker to the owner was a very mystical ceremony, replete with all types of supernatural beliefs. A well-made *kampilan* or *kris* is really one of the finest pieces of handicraft that can be found anywhere. In the North, they also had the *kampilan*, and another excellent weapon known as the *bararao*.

In addition to weapons, the Filipinos made good armor for use in the battlefield. The Moros in particular had armor that covered the entire body from the top of the head to the toes. Fortresses known as *kuta* or *kota*, and *moog* were built to protect large communities. These fortresses were protected with the cannons mentioned above. Governor Sande noted that when he asked local Filipinos to contribute their bronze cannons for use against the Moros, he received the equivalent of 400 quintals of bronze (about 21 tons) from an area with a radius of about eight leagues (24 miles). However, the large powerful cannons were more scarce. The fort at Tondo had less armaments than an average Spanish warship. The problem was the big weapons often required the same complex, lengthy ritualistic procedure in manufacture as swords like the *kampilan* and the *kris*. Also, even small firearms were seen as status symbols for *datus* and *rahas* and thus, were generally too expensive for the ordinary warrior. However, the main disadvantage suffered by the Filipinos was that their guns were too often turned against themselves in service of "his Catholic majesty." spoons instant coffee

Although contemporary paintings exist of some Filipino forts, few remains exist. Strangely, in the far eastern corner of Ifugao Province remains of a very ancient fortress have been discovered. The fort had stone walls that averaged several meters in width and about two to three times the width in height. At first it was thought that these were the remains of an unknown Spanish fortress, but advanced dating methods and analysis of the tools, utensils and other artifacts showed that the most likely dating was about 2,000 B.C.

Some of the weaponry concocted by the Filipino was quite unusual. For instance, one weapon was the prototype of the modern yoyo, and it returned to its owner after being flung at an opponent.

## Hate Anthem

By: gio further

Before we appreciate people, learn to hate those who deserve your hate and your friends will be ever closer.

I hate the rednecks, people whose minds are never open. They are those who discriminate. The only thing worth discriminating is the irrational from the sensible.

I hate the super achievers with impossible standards making extensions on themselves. But I hate the under-achievers acting like super achievers more, saying they are better than anyone else.

I hate the everything-is-disposable type; they have no compassion for the essence of things and the underprivileged.

I keep away from hot air blowers; they have no conviction and tell you nothing real.

I hate the mint heads, people hypnotized by an industry that sells and dictates what is cool.

I hate the anarchists, they are so past tense. The last thing we need right now is chaos.

I hate those who speak ill of others just to earn praise, crabs!

I may hate them but it doesn't mean I don't want them to exist. I believe we all have a purpose in life. And their mission is to make us aware of whom we shouldn't be.

PUTANG INA MO SHITE!  
I KNOW THAT THIS  
ISSUE WAS A BIT DELAYED  
BUT I WONT ASK FOR  
APOLOGIES, COZ I KNOW  
YOU DONT CARE! HAH!  
THANX TO EKKACHAI  
AND WILL AND GIO  
FOR THE SPREAD! HENE  
TO ALL MY FRIENDS  
WHO ALWAYS INSPIRES  
ME, AND TO YOU FOR  
USING THIS ZINE AS A  
BACKDROP FOR YOUR  
OWN CUT N' PASTE ZINE  
-JAY

COUNTER THE MURDER

Dissolve tea in water. Stir in sugar.